

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

APRIL

1929

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK

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The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Five

April, 1929

Number Six

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for April 1, 1929.

State of New York } ss.
County of New York }

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the Editor and Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Managing Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Business Manager, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.

2. That the owner is: BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Whitney Warren, Director, 304 East 44th Street, New York, N. Y.; B. W. Morris, Chairman Board of Trustees, 304 East 44th Street, New York, N. Y.; Wm. Adams Delano, 304 East 44th Street, New York, N. Y.; H. R. Sedgwick, 304 East 44th Street, New York, N. Y.; P. L. Goodwin, 304 East 44th Street, New York, N. Y.; E. S. Hewitt, 304 East 44th Street, New York, N. Y.; P. A. Cusachs, 304 East 44th Street, New York, N. Y.; C. Mackenzie, 304 East 44th Street, New York, N. Y.; R. M. Hood, 304 East 44th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Franklin Savings Bank, 640-658 Eighth Avenue, New York, N. Y.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) HENRY R. SEDGWICK.

Sworn to and subscribed before me this 19th day of March, 1929.

[SEAL]

(Signed) E. S. LYMAN,
(My commission expires March 30, 1930.)

OFFICIAL NOTIFICATION OF AWARDS

Judgment of February 19, 1929

DEPARTMENT OF ARCHITECTURE

THIRD ANALYTIQUE

"A FOUNTAIN"

It is proposed to build a decorative fountain in the center of a public square. The composition shall include a central feature to contain four niches, and an arrangement of basins for the play of water. The composition shall not exceed 60 feet in plan.

JURY OF AWARDS: Randolph Bolles, Harvey W. Corbett, Philip A. Cusachs, Frank C. Farley, Charles M. Gay, George H. Gray, Edward S. Hewitt, Samuel Moore, Robert O'Connor, Caleb C. Peirce, R. D. Stott, A. T. Sutcliffe, Seth Talcott, Whitney Warren, Richard L. Watmough.

NUMBER OF DRAWINGS SUBMITTED: 382.

AWARDS

FIRST MENTION PLACED

BOSTON ARCHTL. CLUB: G. S. Lewis.
 CARNEGIE INST. OF TECHNOLOGY: C. E. Johnson, S. A. Okeson.
 YALE UNIVERSITY: J. H. Callender, E. Knowlton.

FIRST MENTION

THUMB TACK CLUB OF DETROIT: A. T. Buckzkowski.
 "T" SQUARE CLUB OF PHILA.: J. S. Carver.
 UNIVERSITY OF ILLINOIS: F. M. Davies, M. O. Picknell.

MENTION

ALLENTOWN ARCHTL. SOCIETY: W. Crusemire.
 ARMOUR INST. OF TECHNOLOGY: W. O. Storz, E. L. Weber.
 BOSTON ARCHTL. CLUB: C. DiStefano, J. DiStefano, C. F. Fellows, R. Gervasi, A. G. Manaselian, W. Peinze, E. H. Pratt, A. Thompson.
 BROOKLYN AFFILIATE ATELIER: F. Lantz, M. Olsen.
 CARNEGIE INST. OF TECHNOLOGY: W. J. Aull, W. S. Beans, R. J. Bocker, F. B. Cox, J. A. Dimling, A. J. Farinacci, F. A. Gibbs, J. T. Jacobs, R. W. Ingham, F. C. Lang, T. S. Montgomery, M. Morris, J. K. Myers, W. H. Ward, M. Wolfson.
 CATHOLIC UNIVERSITY: J. E. McDonald.
 CHICAGO TECHNICAL COLLEGE: G. N. Dragovic, A. T. Kirkevold, Y. S. O. Ling, P. McV. Mitchell, J. D. Phillips, E. Wetterstrom.
 CLEVELAND SCHOOL OF ARCHITECTURE: J. W. Fleps, R. Gibson, E. V. Johnson, R. E. Nelson, D. J. Patacca, D. G. Smith, W. B. West.
 COLUMBIA UNIVERSITY EXT. ATELIER: M. D. Kazanow, I. H. Passel, H. D. While.
 ATELIER CORBETT-SMITH: E. L. Dupree, W. Schnittmann.
 ATELIER DENVER: P. M. Fisher.
 ATELIER ESCHWEILER: H. Plunkett.
 GEORGE WASHINGTON UNIVERSITY: W. L. Drevo, E. Murray, E. Weihe.
 ATELIER HIRONS: H. B. Lindberg.
 JOHN HUNTINGTON POLYTECHNIC INST.: R. J. Grosel.

ATELIER LOS ANGELES: N. Brandt, A. Selmans-Berger, D. Solomon.
 NEW YORK ARCHTL. CLUB: L. Armento, C. W. Hoffman, G. Stamberger.
 NEW YORK UNIVERSITY: M. Kirschmann, J. Levin, D. Rosenzweig, J. H. Cahalin, J. Fishkind, J. Trich, L. Pangaro, I. Gratz.
 NEWARK ATELIER: J. W. MacLeod.
 NORTH CAROLINA STATE COLLEGE: R. H. Colgin.
 OHIO STATE COLLEGE: R. S. Loney.
 OKLAHOMA A. & M. COLLEGE: G. L. Bilyeu, K. Clark, P. Swigart, R. E. Southwick.
 ATELIER PARSONS-ADAMS-BOOTON: W. W. Benn, A. T. Bohre, A. Johnson.
 SAN FRANCISCO ARCHTL. CLUB: E. DeMartini, W. W. George, J. A. Gillem.
 SEATTLE FINE ARTS SOCIETY: L. V. Casey.
 THUMB TACK CLUB OF DETROIT: J. J. Nagy.
 "T" SQUARE CLUB OF PHILA. H. E. Ormston, G. X. Sparks, J. J. Wigmore.
 UNIVERSITY OF ILLINOIS: A. Bassin, L. Carter, H. G. Croll, A. S. Cohn, R. N. Edwards, J. L. Feters, E. B. Hulsebus, I. G. Herwig, H. W. Jeter, F. D. Kay, W. F. Keck, E. M. Kulas, A. P. Klasing, D. W. Klibanow, C. I. Luckman, G. B. Loeffler, A. P. Mueller, F. Reed, E. T. Reeder, J. E. Wheeler, P. M. Wilcox.
 UNIVERSITY OF NOTRE DAME: J. Galobowski, J. H. Hanson, F. R. West.
 UNIVERSITY OF VIRGINIA: G. L. Baughan, R. E. Gilfoyle, M. Gochner, F. H. Hobbs, Jr., J. Lawson, J. J. Mattern, Jr.
 UNIVERSITY OF WASHINGTON: G. Harrington, A. E. Hennessy, N. Jacobs, J. Kine, G. Lynch, H. Olchewsky, M. Stedman, E. Terrell.
 WILMINGTON ATELIER: J. B. Peach, F. E. Stirlith.
 YALE UNIVERSITY: R. Ayers, W. T. Barbour, J. M. Brown, N. A. Connor, J. Creighton, A. F. Dean, M. Dukler, D. Hobart, R. Hubbard, J. M. Luft, E. B. Page, S. A. Scoville, R. A. Ward, M. B. Wells.
 UNAFFILIATED: C. L. Kinder, C. W. Immler, A. F. Lange.

HORS CONCOURS

CARNEGIE INST. OF TECHNOLOGY: D. W. Seville.
 CATHOLIC UNIVERSITY: W. G. Shea, D. Conroy.
 COLUMBIA UNIVERSITY EXT. ATELIER: F. E. Johnson.
 ATELIER HIRONS: G. F. Hill.
 NORTH CAROLINA STATE COLLEGE: R. F. Alexander.
 PENN. STATE COLLEGE: N. E. Bauzenberger, H. R. Harrison, C. S. Kleinbach.
 UNIVERSITY OF WASHINGTON: P. Dohm, A. Galitzin, M. Jacobsen, P. Koon, D. Kreisher, B. Taggart.
 WILMINGTON ATELIER: C. H. Fishman.
 YALE UNIVERSITY: C. J. Smith.
 UNAFFILIATED: E. D. Hodges.

CLASS "B" IV ESQUISSE-ESQUISSE

SPIERING PRIZE COMPETITION

A prize founded in memory of Louis C. Spiering, from funds bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the

fourth Class "B" Esquisse-Esquisse of the school year. The prize is \$50.00.

"A TOWN HOUSE EXTERIOR"

A wealthy financier has decided to build a residence in the city. The property has a frontage of fifty feet and is located in the middle of a block facing a park.

The building is to be three storeys and attic in height, expressing on the front: A reception-room on the first floor; a large living-room on the second floor; master bedroom on the third floor; and servants' quarters in the attic.

The storey heights from floor to floor are not to exceed the following: first floor, twelve feet; second floor, eighteen feet; third floor, fourteen feet; attic, eight feet ceiling height.

The design should be monumental in character.

JURY OF AWARDS: John Ames, Randolph Bolles, Philip A. Cusachs, Frederick G. Frost, Charles M. Gay, Edward S. Hewitt, Murray Hoffman, Charles T. Mathews, Samuel Moore, Benjamin W. Morris, Robert O'Connor, Caleb C. Peirce, R. D. Stott, A. T. Sutcliffe, Seth Talcott, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 140.

AWARDS

SPIERING PRIZE AND MENTION

YALE UNIVERSITY: R. Lienhard.

MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: P. R. Laurie.
ATELIER HIRONS: W. J. Jensen.

JOHN HUNTINGTON POLYTECHNIC INST.: E. F. Horley.

RICHMOND "T" SQUARE CLUB: B. D. Elam, L. Swiger.

YALE UNIVERSITY: W. R. Julianelle.

UNAFFILIATED: L. S. Waite, A. A. Arbogast, A. C. Davoll.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: D. L. Banta, T. A. Carter, F. Christensen, R. Falconer, R. Goldsborough, N. O. Swanson, E. Goldenberg, R. M. Dobberman.

CARNEGIE INST. OF TECHNOLOGY: O. Mankki, G. H. Sherwood, W. A. Wolander.

COLUMBIA UNIVERSITY EXT. ATELIER: A. E. Leaper.

GEORGE WASHINGTON UNIVERSITY: W. L. Drevo.

ATELIER HAMMETT-RYAN: P. J. Weich.

ATELIER LICHT: J. A. See.

ATELIER LOS ANGELES: J. Sullivan.

NEW YORK UNIVERSITY: J. J. Roberto.

RICHMOND "T" SQUARE CLUB: J. P. Rasmussen.

"T" SQUARE CLUB OF PHILA.: J. B. Applegate, L. H. Malkus.

UNIVERSITY OF ILLINOIS: W. A. Ganster.

YALE UNIVERSITY: C. M. Brooks, J. Graham, F. S. Massari, F. D. Newell, W. Wilkins.

Judgment of February 26, 1929

DEPARTMENT OF ARCHITECTURE
CLASS "B" III PROJET

THE SCARAB FRATERNITY PRIZE COMPETITION

A prize, \$50.00, the gift of the Scarab Fraternity, is offered for the best solution of this program.

"A SCHOOL CHAPEL"

A private boarding school for 300 boys occupies a spacious tract of rolling upland overlooking a bay of the ocean. One of the wealthy graduates has donated a sum of money for the erection of a chapel for the religious services of the school. The chapel is to seat 350, and shall not exceed 130 feet in any horizontal direction.

The requirements are:

1. The general seating space for 350 computed on a basis of seven square feet per person.
2. Seats for a choir of twenty.
3. A Sanctuary with an altar and communion rail.
4. A vestibule of ample size.
5. A small robing-room.

The arrangement is left entirely to the competitor and it is intended that he shall have complete freedom in his solution of the problem. Features, such as a gallery, may be added if desired.

JURY OF AWARDS: Lewis G. Adams, John Ames, Walter Atherton, Theodore E. Blake, Duncan Candler, F. Burnham Chapman, Harvey W. Corbett, Frederick A. Godley, Vahan Hagopian, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., Harry Allan Jacobs, Wm. F. Lamb, Joseph H. McGuire, H. Oothout Milliken, Wm. Hamilton Russell, Hobart B. Upjohn, John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 388.

AWARDS

PRIZE AND FIRST MENTION PLACED

ATELIER LICHT: T. W. Dominick.

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: S. J. Tauriello.

ATELIER LICHT: J. H. D. Williams.

UNIVERSITY OF ILLINOIS: M. D. Schlesinger.

WILMINGTON ATELIER: A. H. Ehlers.

YALE UNIVERSITY: R. Lienhard.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: R. Goldsborough.

CARNEGIE INST. OF TECHNOLOGY: W. A. Milliron, C. A. Stooddy, B. Wagner, S. V. Zak.

CATHOLIC UNIVERSITY: R. Kuhn.

ATELIER HIRONS: W. J. Jensen.

ATELIER LICHT: J. Stenken.

NEW YORK UNIVERSITY: S. Ackerman.

UNIVERSITY OF ILLINOIS: A. Linkonis.

YALE UNIVERSITY: G. T. Licht, G. T. Richards, W. Wilkins.

MENTION

ARMOUR INST. OF TECHNOLOGY: W. N. Alderman, E. W. Berg, L. P. Brazda, F. Christensen, M. R. Dobberman, R. R. Falconer, E. Goldenberg, L. Hilliard, N. Novy, C. Rudolph, N. O. Swanson, F. O. Tell.

ATELIER BIEG: J. Scudiero.
 BROOKLYN AFFILIATE ATELIER: R. I. Hillier, A. C. Shagnis.
 CARNEGIE INST. OF TECHNOLOGY: T. L. Ashby, R. Ciniotti, G. L. Dunn, W. J. Eason, G. C. Hancock, E. P. Hayes, J. F. Kelley, W. H. Mallorie, J. A. Mitchell, E. W. Novak, M. F. Pivarnik, J. L. Ralston, E. H. Riedmaier, B. E. Rowan, S. Rudick, J. A. Sansonetti, G. H. Sherwood, J. C. Sickler, T. F. Smith, W. J. Stoop, T. R. Thomas, D. J. Valentine, P. Vaughan, E. J. Wade, J. L. Ward, M. Winchel, T. A. Wishart, A. E. Vitaro.
 CATHOLIC UNIVERSITY: R. E. Collins, G. L. Dinges, J. L. R. Grand, R. L. Praetorius, F. Tilp.
 CHARCOAL CLUB: W. Keefer, E. F. Tormey.
 CHICAGO TECHNICAL COLLEGE: H. M. Iversen.
 CLEVELAND SCHOOL OF ARCHITECTURE: S. G. Di Maio, W. N. Jeavons, P. R. Laurie, J. B. McGuire, T. Sagadencky, A. S. Simon.
 COLUMBIA UNIVERSITY: H. Bahr, P. Brust, E. Di Rienzo, W. U. Rixford, M. Lowenthal, M. Roshevsky, B. White.
 COLUMBIA UNIVERSITY EXT. ATELIER: H. A. Berger, T. Folstad, W. H. Jackson, J. B. Klein, I. Semel, H. A. Tuttle.
 ATELIER CORBETT-SMITH: F. J. Arbia, D. Di Napoli, R. Ulmer.
 ATELIER DENVER: D. B. Douglas.
 GEORGE WASHINGTON UNIVERSITY: D. W. Hutchison, J. M. McHugh, W. G. Peter, M. A. Rader, E. R. Spano.
 GEORGIA SCHOOL OF TECHNOLOGY: M. Hodge.
 ATELIER HIRONS: E. C. Remson, G. J. Riehl, A. W. Mather.
 JOHN HUNTINGTON POLYTECHNIC INST.: J. C. Devendorf, W. G. Hyde, L. M. Keister, E. Rock, C. Scheuffler, K. V. Shimon, O. M. Stone, N. S. Zajak, W. N. Fritzsche.
 ATELIER LICHT: A. L. Best.
 ATELIER LOS ANGELES: D. Brown.
 ATELIER MORGAN: C. K. Loven.
 NEW YORK ARCHTL. CLUB: J. W. Knobel, M. H. Straus, A. Zaborowski.
 NEW YORK UNIVERSITY: E. G. Lafaye, A. Graesser, J. Whitford, Jr., C. J. Penk, S. K. Paul, E. F. O'Dwyer, E. G. Lutz, H. R. Gaskell, J. Koch, B. W. Guenther, J. Vander Kar.
 NORTH CAROLINA STATE COLLEGE: L. B. Burney, C. W. Connelly.
 OHIO STATE UNIVERSITY: F. P. Parris, G. Coddington, C. R. Fletcher.
 OKLAHOMA A. & M. COLLEGE: I. M. Reynolds, O. Sparks, L. C. Williams.
 ATELIER PARSONS-ADAMS-BOOTON: C. O. Coverly, T. J. Mulig, E. H. Nelson, A. Tyson.
 PENN. STATE COLLEGE: W. R. Arnold, P. W. Layman, D. T. Mish, J. H. Segal, L. V. Seibert.
 PRINCETON UNIVERSITY: E. D. Finney, J. W. Persse, Jr., A. R. Stuyvesant, E. G. Thorn, R. R. Weir.
 SAN FRANCISCO ARCHTL. CLUB: R. B. Berger, M. Ciampi, O. Hooker, A. W. Johnson.
 SEATTLE FINE ARTS SOCIETY: F. Wynkoop.
 THUMB TACK CLUB OF DETROIT: J. H. West, C. D. Hannan, J. I. Bergey, A. E. Foster.

"T" SQUARE CLUB OF PHILA.: J. B. Applegate, O. S. Brown, L. Malkus.
 UNIVERSITY OF CINCINNATI: A. L. Muckerheide.
 UNIVERSITY OF ILLINOIS: C. Behrensmeyer, C. Campbell, F. A. Chaney, W. A. Ganster, M. B. Hunt, F. D. Hurley, D. Held, H. Harman, W. V. Kaeser, F. Lincoln, G. W. Murison, S. S. Miller, M. S. Miller, W. L. Martling, L. G. Nelson, W. L. Pereira, A. Purdy, B. L. Pickens, V. G. Raney, R. Rodgers, F. J. Rose, A. C. Sachtleben, J. B. Seavy, W. R. Schwartz, W. J. Winter, H. C. Wolf.
 UNIVERSITY OF NOTRE DAME: J. G. Zeedick.
 UNIVERSITY OF VIRGINIA: J. J. Chapman, F. F. Ferguson, H. T. Poston.
 WILMINGTON ATELIER: J. W. Kiedaisch.
 YALE UNIVERSITY: A. J. Adiletta, O. T. Allaire, P. G. Bartlett, W. Brock, C. M. Brooks, A. B. Cutts, M. R. Dewey, F. Fensel, S. Gitlitz, J. Graham, D. F. Hiscox, W. R. Julianelle, C. Komroff, T. W. Lamb, S. A. Lyford, F. S. Massari, C. L. V. Meeks, B. C. Miller, R. H. Miller, E. L. Mills, G. Nelson, F. D. Newell, A. C. Parrett, S. J. Potter, R. H. Schutz, W. V. E. Sprinkle, C. R. Strickland, S. Walker, B. C. Webster, H. D. Whitney.
 UNAFFILIATED: R. Brugnani, H. S. Rosenberg, A. C. Davoll, J. L. Daggett.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: A. Charvat.
 CARNEGIE INST. OF TECHNOLOGY: L. Cohn, R. H. Johnson, E. F. Klavon, S. F. Lindquist, O. Mankki, F. G. Williams.
 CHARCOAL CLUB ATELIER: W. Bowersock.
 NEW YORK UNIVERSITY: H. Bindrim.
 NORTH CAROLINA STATE COLLEGE: T. T. Ferree, R. E. Kimball, K. K. Koontz, E. C. Vickrey.
 ATELIER PARSONS-ADAMS-BOOTON: C. S. Spector.
 PRINCETON UNIVERSITY: C. M. Nes, Jr., A. Shaw.
 UNIVERSITY OF ILLINOIS: T. Dick, L. J. Wronske.
 UNIVERSITY OF NOTRE DAME: C. Smallwood.
 UNIVERSITY OF VIRGINIA: G. A. Dunlop, O. M. Hansen, C. S. Heritage, L. C. Mattison, M. Miura, E. L. Phillips, L. L. Scribner.

CLASS "A" IV ESQUISSE-ESQUISSE

"A MILITARY ACADEMY"

Situated on gently rolling ground in a rural district, is a large tract on which the State proposes to erect a Military Academy. The students at this institution are young men of high school age, and the instruction is general in character, comprising, in addition to military subjects, courses which would prepare the students for college entrance examinations, or for business careers. The plot is accessible by roads on all four sides, and shall not exceed 1,100 by 1,400 feet.

The requirements are as follows:

- A. Administration—Comprising: A suite of offices for the Commandant; Quartermaster's office, with storeroom; Ordnance office, with storeroom; Medical office, with hospital on the upper floor.
- B. Habitation.—The student body is divided into twelve companies of one hundred each. These in turn are grouped into three battalions of

four companies each. The arrangement of the living quarters should conform to the organization of the command. Each battalion should have its own mess hall, kitchen, serving-rooms, armory, etc. In addition to the students' quarters, there shall be—a cottage for the Commandant, one or more cottages for unmarried instructors, and barracks for fifty male servants.

C. Instruction.—Auditorium to seat 1,000, with additional seats in balconies; four lecture halls to seat 100 each; eight conference rooms to seat 40 each; two laboratories, each approximately 1,800 square feet.

D. Gymnasium.—Floor area of about 6,000 square feet. Locker rooms shall be provided.

E. A Large Parade Ground.

In addition there shall be provided a stable for twelve horses and a twenty-car garage and the usual service sheds, etc.

JURY OF AWARDS: Walter Atherton, Theodore E. Blake, Harvey W. Corbett, Frederick A. Godley, Edward S. Hewitt, Joseph H. McGuire, F. E. Perkins, Hobart Upjohn.

NUMBER OF DRAWINGS SUBMITTED: 165.

AWARDS

MENTION

CATHOLIC UNIVERSITY: J. F. Hogan.

UNIVERSITY OF ILLINOIS: M. Abramovitz, P. A. Bezy, H. Elarth, M. W. Kleinman.

YALE UNIVERSITY: B. K. Johnson.

HALF-MENTION

CATHOLIC UNIVERSITY: P. A. Goettelmann, T. Holsopple, R. A. Weppner.

ATELIER MORGAN: H. A. Gnerre.

OKLAHOMA A. & M. COLLEGE: D. A. Hamilton.

UNIVERSITY OF ILLINOIS: D. P. Ayres, C. C. Braun, A. L. Chladek, W. V. Reed, G. D. Recher, R. F. Weber.

UNIVERSITY OF PENNSYLVANIA: E. D. Bates, R. S. Hutchins, C. W. Jahn, W. L. Reichardt, C. C. Zantzinger.

UNIVERSITY OF WASHINGTON: G. Nakashima.

YALE UNIVERSITY: P. Groesse.

CLASS "A & B" IV INTERIOR DESIGN

"A LIBRARY"

In a large city residence a room 25 feet by 40 feet is to be a library. It has southern exposure only, with windows on one of the long sides. The arrangement of doors, fireplace, or fireplaces, is left entirely to the competitor. The ceiling height shall be not less than fourteen feet nor more than twenty feet. Ample space is required for books. The arrangement of furniture is part of the problem and is to be carefully shown on the plan.

JURY OF AWARDS: Walter Blair, Harry Allan Jacobs, H. Oothout Milliken, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 36.

AWARDS

SECOND MEDAL

CLEVELAND SCHOOL OF ARCHITECTURE: R. H. Alvis.
UNIVERSITY OF VIRGINIA: L. C. Cline.

FIRST MENTION

SCHOOL OF FINE ARTS AND CRAFTS: J. Malott, E. Yates.

UNIVERSITY OF VIRGINIA: J. E. Fauber.

MENTION

NEW YORK SCHOOL OF INTERIOR DECORATION: E. Milbank, Edith Preston.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN: J. Machado.

SCHOOL OF FINE ARTS AND CRAFTS: J. Hoge, R. St. John, E. Morse, H. Coolidge.

UNIVERSITY OF VIRGINIA: T. R. Leachman.

HALF-MENTION

COLUMBIA UNIVERSITY EXT. ATELIER: A. S. Ellis.

NEW YORK SCHOOL OF INTERIOR DECORATION: R. Sonepouse.

NEW YORK UNIVERSITY: A. Brill, S. B. Zelnik.

SCHOOL OF FINE ARTS AND CRAFTS: G. McClaren, A. Holmes.

UNIVERSITY OF PENNSYLVANIA: E. R. Seltzer.

UNIVERSITY OF VIRGINIA: L. M. Dent, E. M. Davis.

UNAFFILIATED: T. W. Nelson.

Judgment of March 5, 1929

DEPARTMENT OF MURAL PAINTING

PROGRAM V

"THE ENTRANCE HALL OF A HOSPITAL"

A square entrance hall of a general hospital contains a staircase against the wall opposite the main entrance door. This wall is shown in the print issued herewith.

The problem is to design a scheme of decoration for the walls, cove and penetrations of this hall which shall culminate in a pictorial composition upon the wall above the staircase. This painting should represent or symbolize some theme either historical or Biblical having to do with the healing of the sick.

JURY OF AWARDS: Chester Holmes Aldrich, D. Putnam Brinley, Arthur Covey, Wm. DeLeftwich Dodge, J. Monroe Hewlett, Hildreth Meiere, Franklyn Paris, Ernest Peixotto, Austin Purves, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 31.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: M. Grimley, J. O. Mahoney.

SECOND MEDAL

YALE UNIVERSITY: M. K. Saloomey, J. C. Schork, E. L. Stone, M. L. Vest.

FIRST MENTION

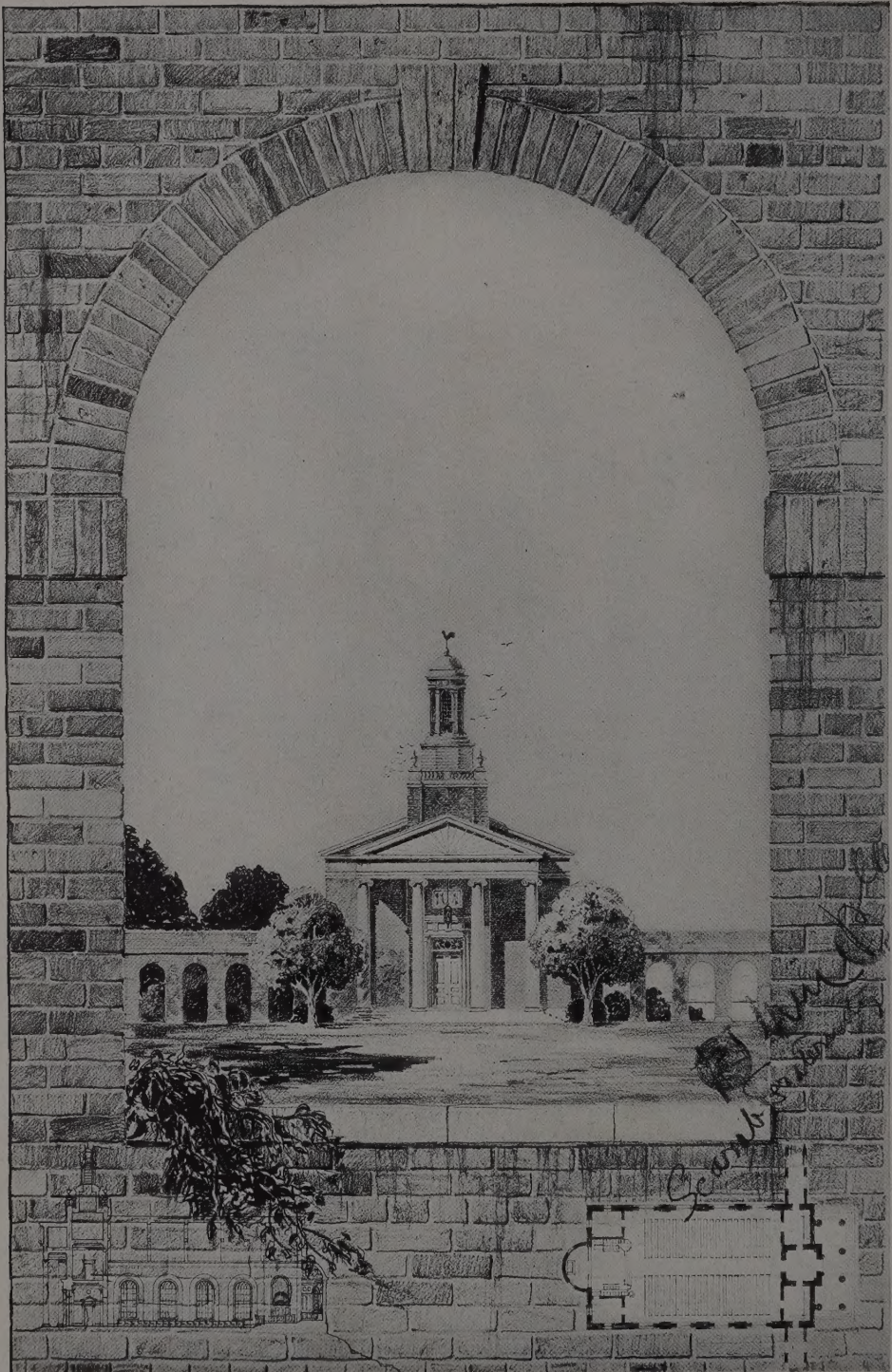
YALE UNIVERSITY: D. S. Gifford, E. L. Ruiz, M. Murray.

UNAFFILIATED: C. A. Nisita.

MENTION

YALE UNIVERSITY: H. Ackerman, J. S. Azaro, S. De Maio, T. P. Elder, O. Greer, W. H. Hammer, S. F. Haley, E. Hershman, M. A. Keller, A. B. Kennedy, C. E. Mittell, G. D. Richmond.

UNAFFILIATED: A. Lounsberry.

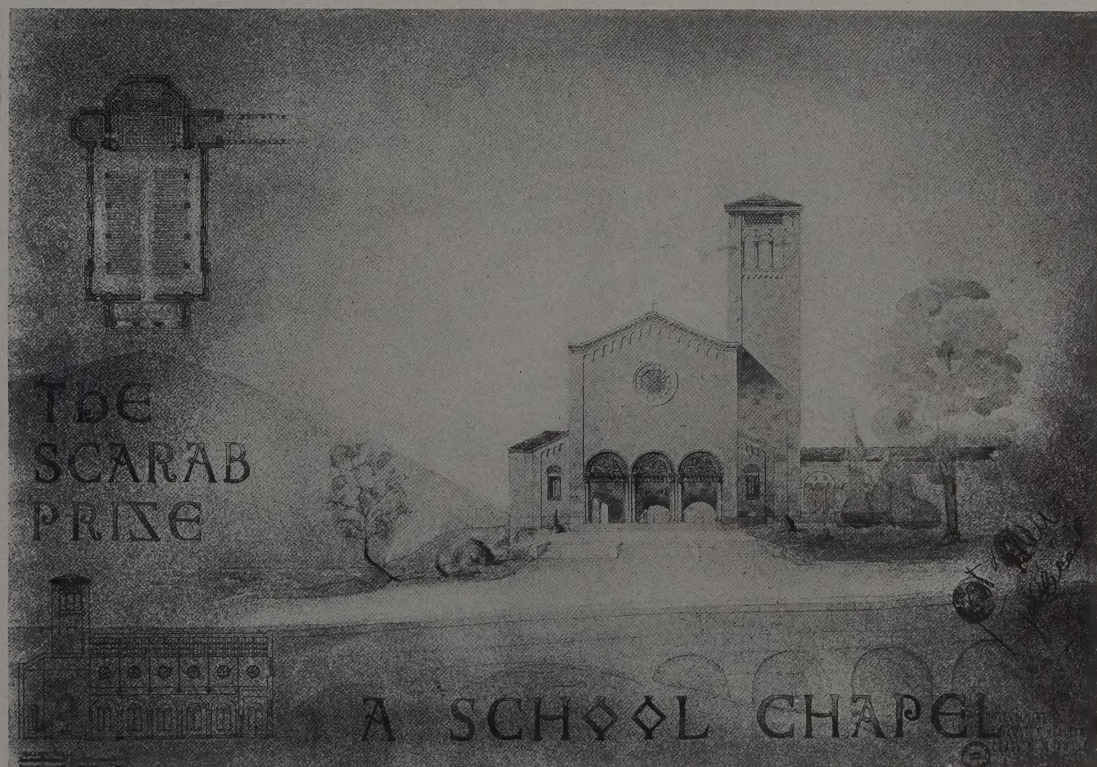


SCARAB FRATERNITY PRIZE

First Mention Placed—T. W. Dominick, Atelier Licht
 CLASS "B" III PROJET—"A SCHOOL CHAPEL"



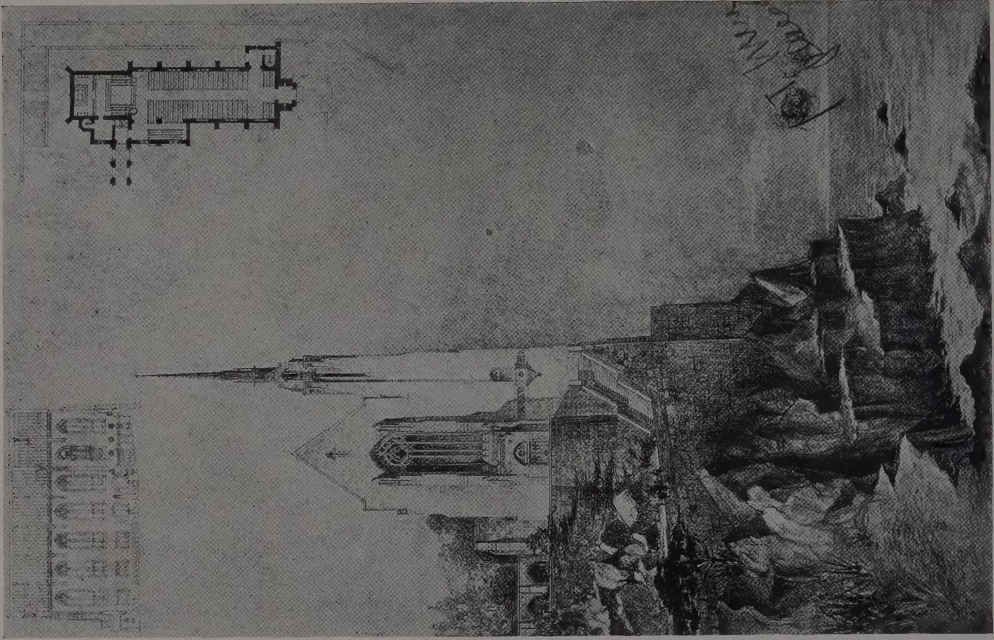
First Mention Placed—J. H. D. Williams, Atelier Licht



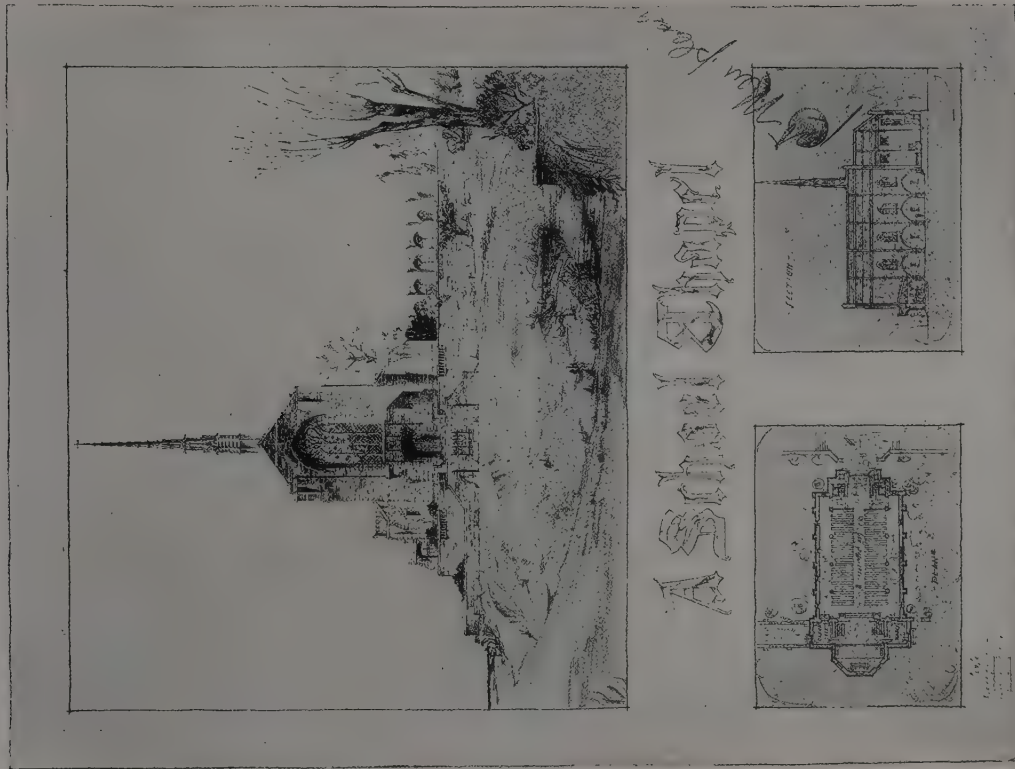
First Mention Placed—M. D. Schlesinger, University of Illinois
CLASS "B" III PROJET—"A SCHOOL CHAPEL"



First Mention Placed—S. J. Tauriello, Carnegie Institute of Technology
CLASS "B" III PROJET—"A SCHOOL CHAPEL"



First Mention Placed—A. H. Ehlers, Wilmington Atelier
CLASS "B" III PROJET—"A SCHOOL CHAPEL"



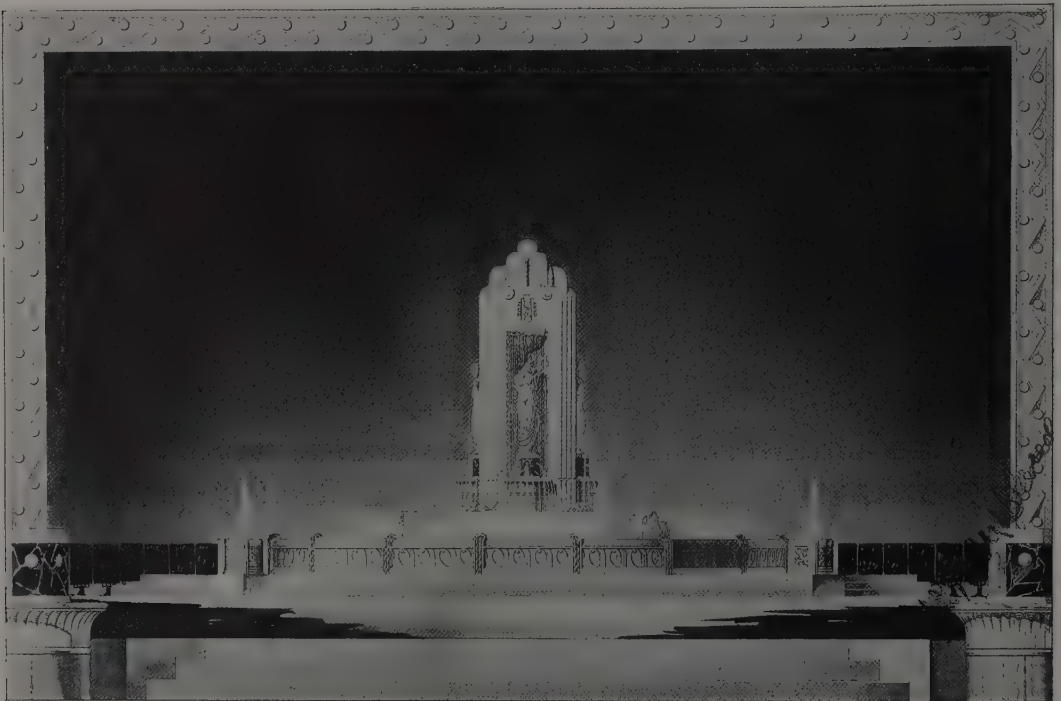
First Mention Placed—R. Lienhard, Yale University
CLASS "B" III PROJET—"A SCHOOL CHAPEL"



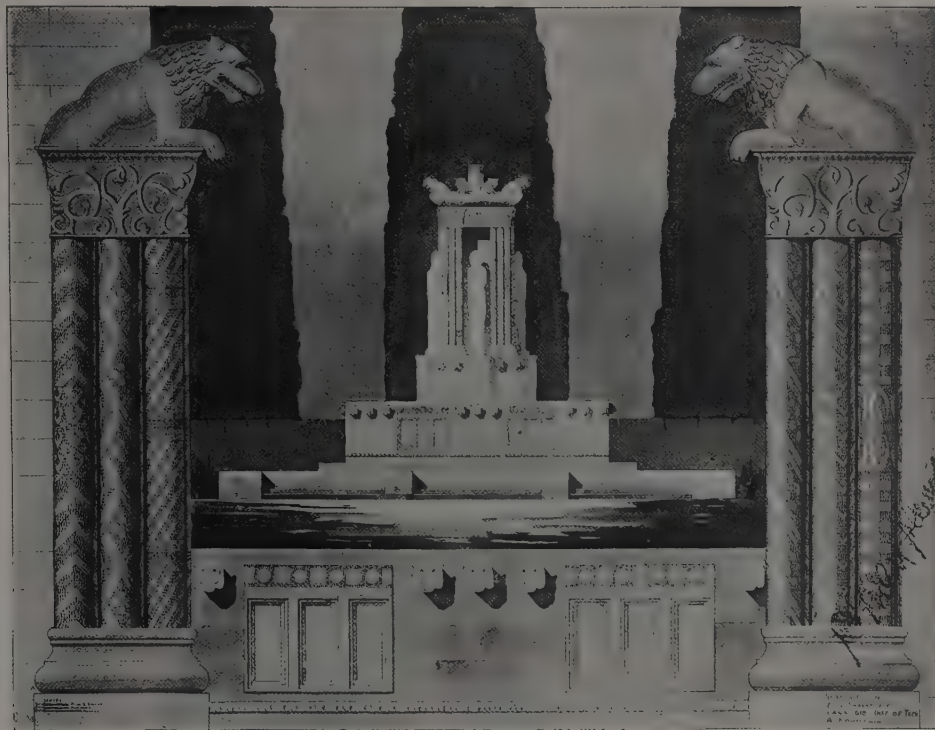
First Mention Placed—C. E. Johnson, Carnegie Institute of Technology
THIRD ANALYTIC—"A FOUNTAIN"



First Mention Placed—E. Knowlton, Yale University



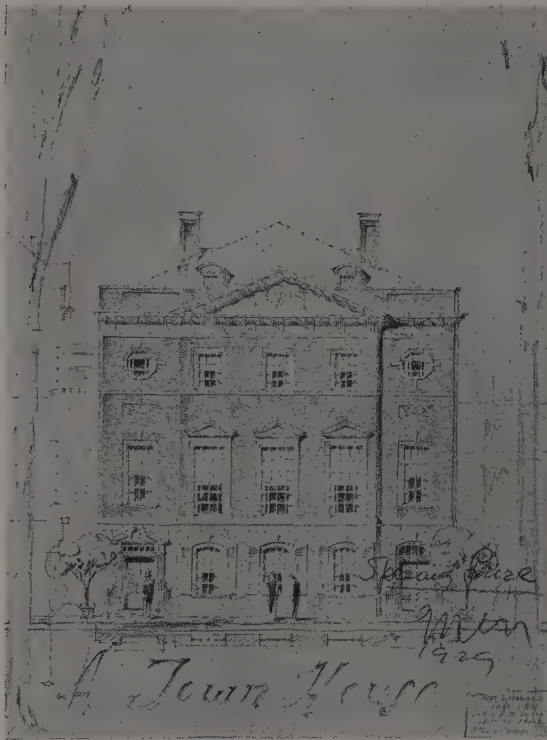
First Mention Placed—G. S. Lewis, Boston Architectural Club
THIRD ANALYTIC—"A FOUNTAIN"



First Mention Placed—S. A. Okeson, Carnegie Institute of Technology

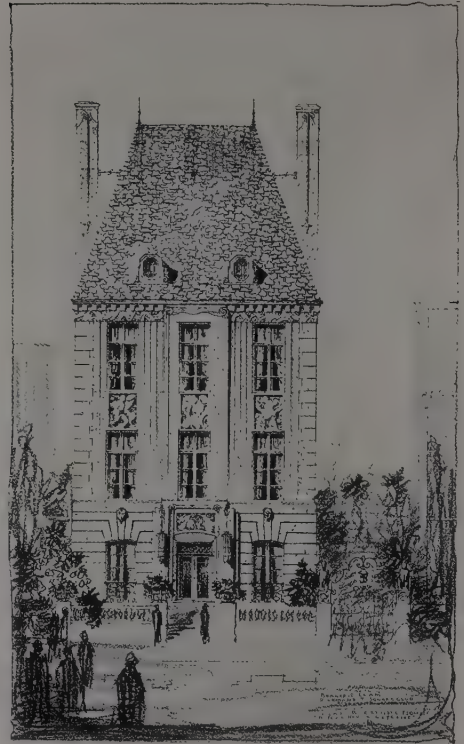


First Mention Placed—J. H. Callender, Yale University
THIRD ANALYTIQUE—"A FOUNTAIN"



SPIERING PRIZE

Mention—R. Lienhard, Yale University



Mention—B. D. Elam, Richmond "T" Square Club



Mention—E. F. Horley, John Huntington Polytechnic Institute

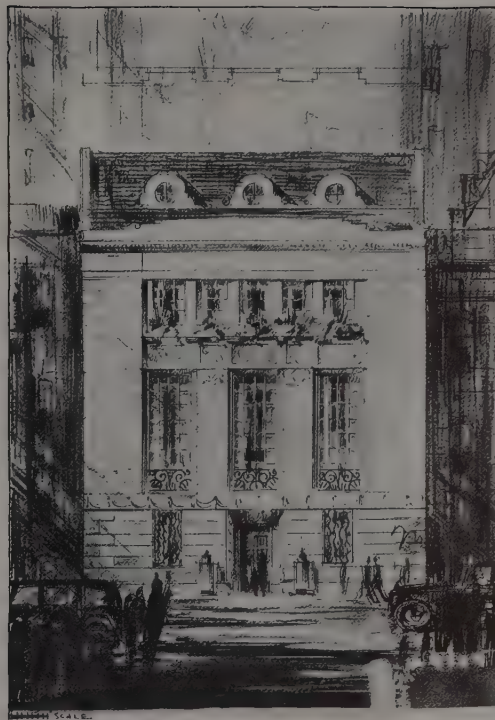


Mention—L. S. Waite, Archtl. League of Kansas City

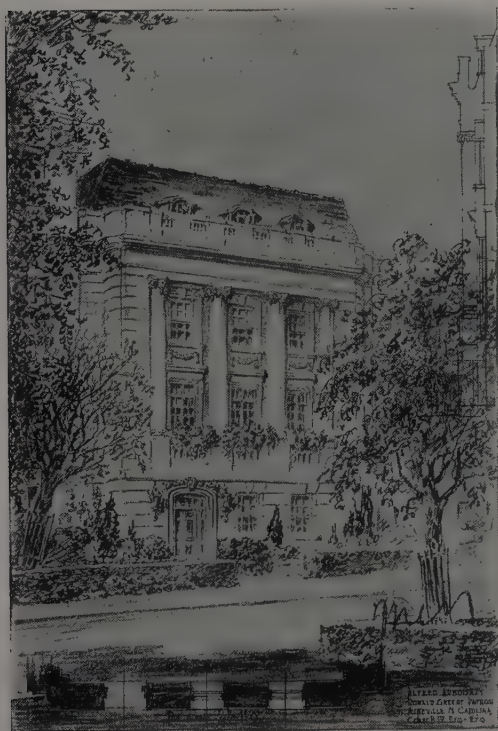
CLASS "B" IV ESQUISSE-ESQUISSE—"A TOWN HOUSE EXTERIOR"



Mention—W. R. Julianelle, Yale University



Mention—W. J. Jensen, Atelier Hiron

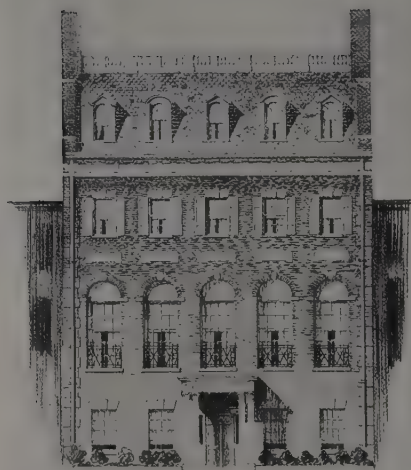


Mention—A. A. Arbogast, Ronald Greene, Patron



Mention—L. Swiger, Richmond "T" Square Club

CLASS "B" IV ESQUISSE-ESQUISSE—"A TOWN HOUSE EXTERIOR"



Mention—P. R. Laurie, Cleveland School of Architecture

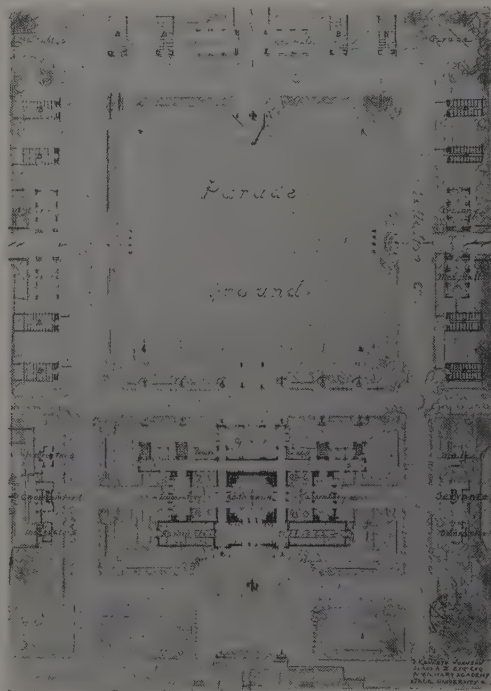


Mention—A. C. Davoll, N. Y. Architectural Club

CLASS "B" IV ESQUISSE-ESQUISSE—"A TOWN HOUSE EXTERIOR"



Mention—M. W. Kleinman, University of Illinois



Mention—B. K. Johnson, Yale University

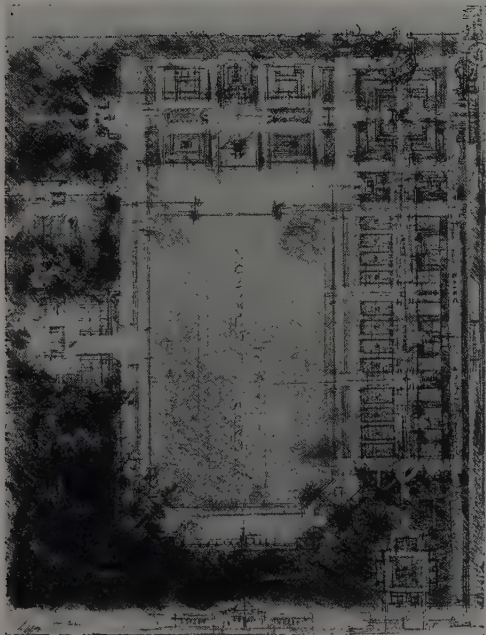
CLASS "A" IV ESQUISSE-ESQUISSE—"A MILITARY ACADEMY"



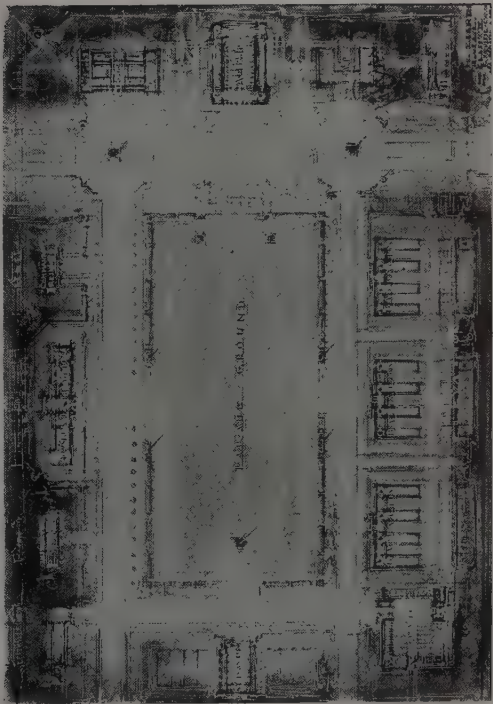
Mention—J. F. Hogan, Catholic University of America



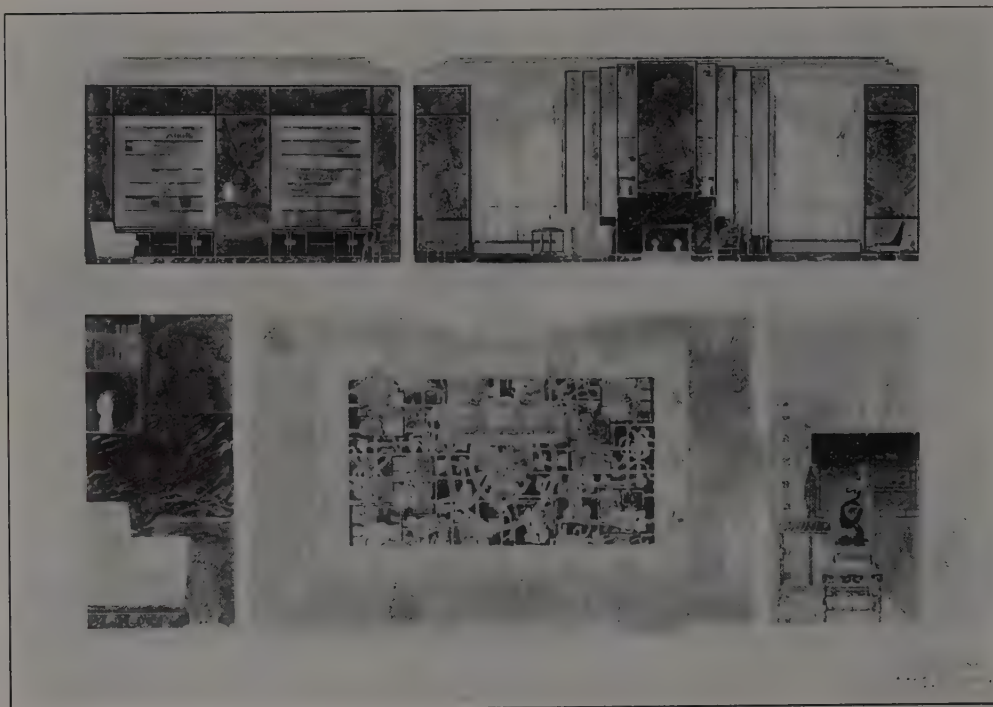
Mention—M. Abramovitz, University of Illinois
CLASS "A" IV ESQUISSE-ESQUISSE—"A MILITARY ACADEMY"



Mention—P. A. Bezy, University of Illinois



Mention—H. Elarth, University of Illinois



Second Medal—L. C. Cline, University of Virginia



Second Medal—R. H. Alvis, Cleveland School of Architecture
CLASS "A & B" IV INTERIOR DESIGN—"A LIBRARY"



First Medal—J. O. Mahoney, Yale University



First Medal—M. Grimley, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM V—"THE ENTRANCE HALL OF A HOSPITAL"



Second Medal—M. L. Vest, Yale University



Second Medal—E. L. Stone, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM V—"THE ENTRANCE HALL OF A HOSPITAL"



Second Medal—J. C. Schork, Yale University



Second Medal—M. K. Salomey, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM V—"THE ENTRANCE HALL OF A HOSPITAL"

FONTAINEBLEAU SCHOOL OF FINE ARTS

The Fontainebleau School of Fine Arts has proved a most decided success from the start and has not ceased to progress in excellence in every way.

The number of students who attended in 1928 was 130, as compared to 86 the first year it was opened. All sections of the United States were represented in the student body and those attending in 1928 were experienced and added greatly to the excellent work turned out.

Aside from atelier work, lectures and excursions go on continually during the entire term.

In Architecture, the number of students was greater than ever previously and the majority of them well advanced, many of them doing work in other departments, such as modeling, water color, sketching and etching. Trips by motor bus to chateaux, churches, museums and towns of architectural interest, including a week's trip to the chateaux country, gave an opportunity to appreciate the best examples of art throughout the centuries.

The Painting Department is under the direction of M. Despujols, criticisms being given twice a day on works from the nude, portraits and composition. Many of these students also study in the Fresco Department, which this year will be under the direction of M. LaMontagne St. Hubert.

Landscape painting will be under the direction of M. Balande and M. Strauss, students receiving criticisms every day on the spot, out of doors, and having at their disposition a motor bus when necessary.

The Sculpture Department will be under the direction of M. Lejeune and his assistant, M. Gelin.

The Department of Decorative Composition under the direction of M. Benedictus allows students who wish to specialize in interior decoration and applied arts to get the esthetic point of view of French artists, past and present.

The Department of Etching, directed by M. Gobo explaining the technique of etching and lithographing, has a special studio equipped for the execution and printing of etchings, and an expert printer who attends once a week to give demonstration of printing processes.

In view of the fact that registration for the coming school session has been very active, it is most important that those desiring to attend should lose no time in communicating with the office of the Fontainebleau School of Fine Arts, 119 East 19th Street, New York, so that they may not miss the opportunity of going, and in order that their accommodations may be secured on the steamers leaving in the neighborhood of the second week of June and which threaten to be overcrowded.

In view of the question of accommodations to be furnished, as well as the relations between students and Professors, it has been deemed wise by the American Committee to fix the limit of age of those attending to forty-five (45) years.

WHITNEY WARREN.



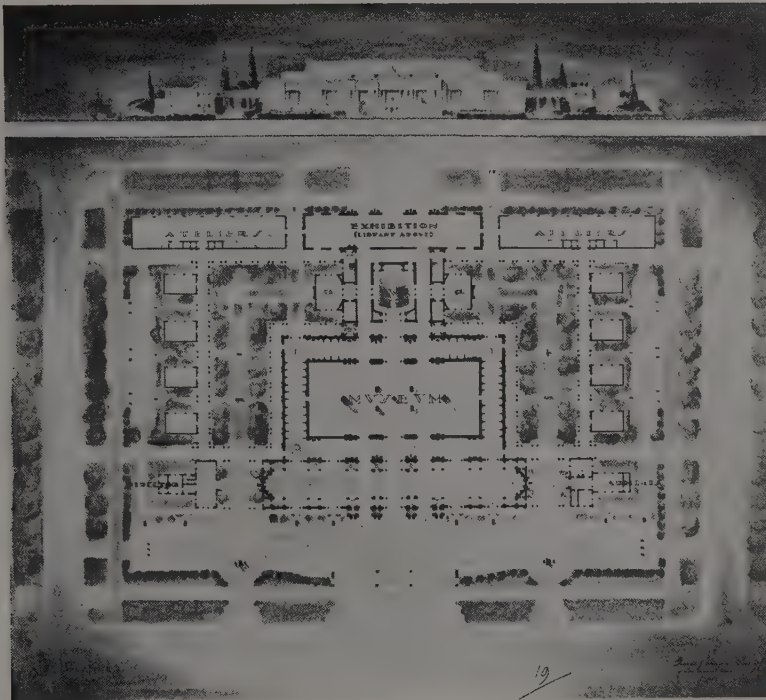
Fontainebleau Park
THE SURROUNDINGS OF THE SCHOOL



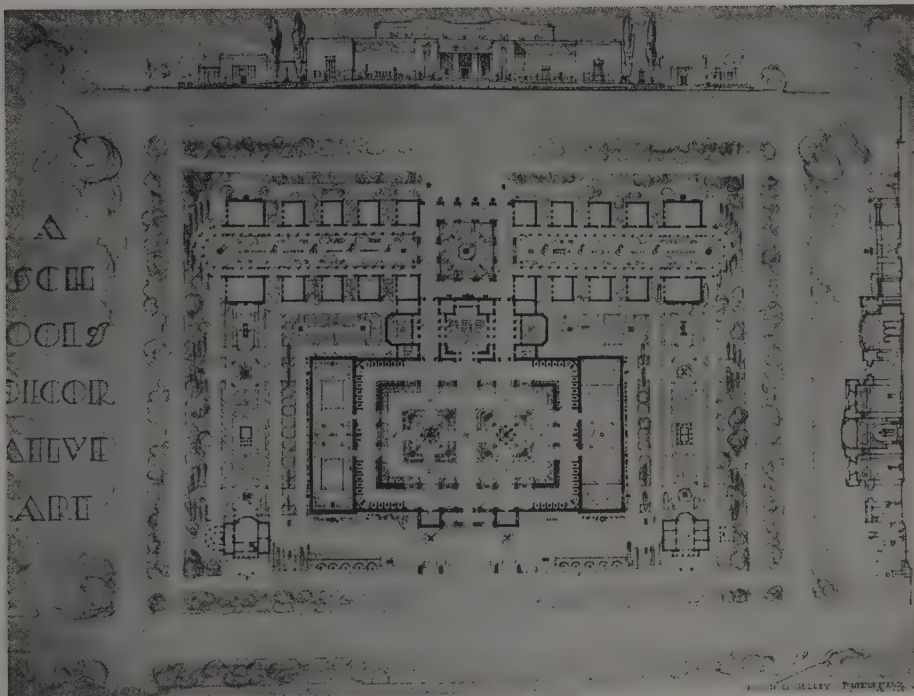
"Tourist Hotel in Arizona," by H. L. Newhouse



"Tourist Hotel in Arizona," by W. T. Ramsay
FONTAINEBLEAU SCHOOL OF FINE ARTS



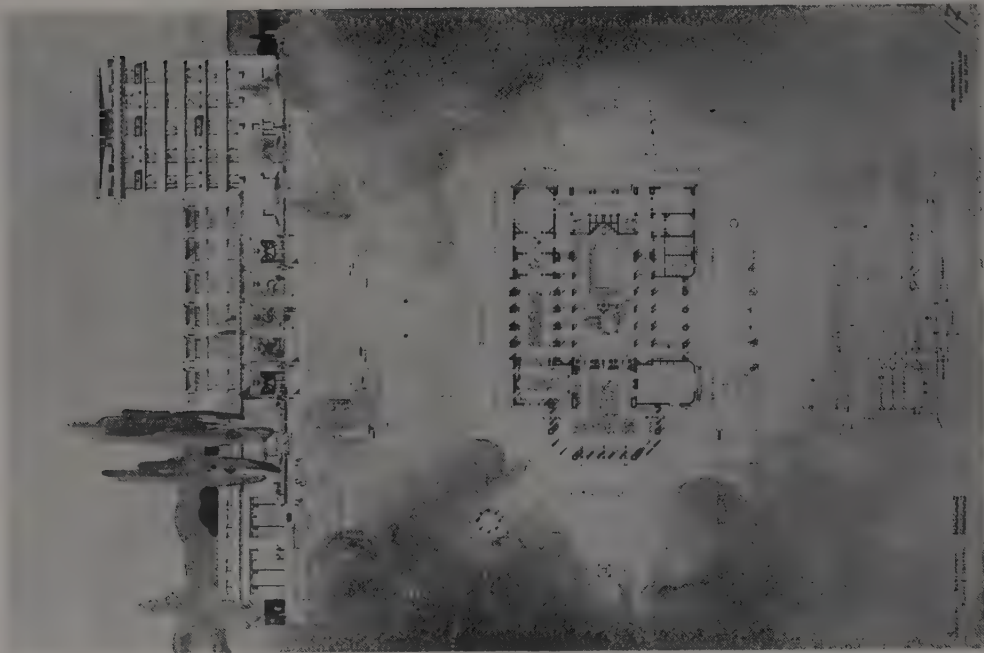
"A School of Decorative Art," by G. V. Russell



"A School of Decorative Art," by R. G. Gulley
FONTAINEBLEAU SCHOOL OF FINE ARTS

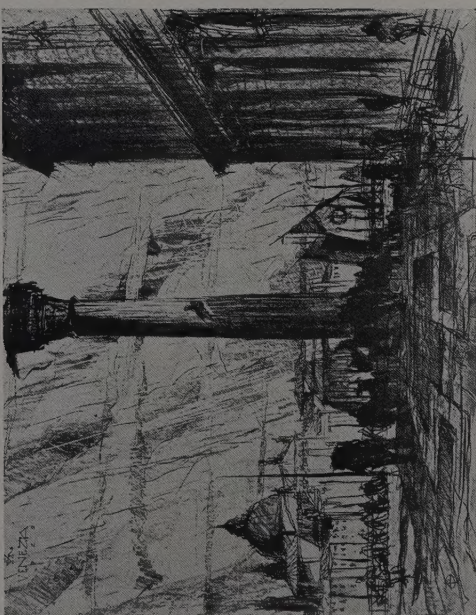


"A Romanesque Church," by C. Pahl

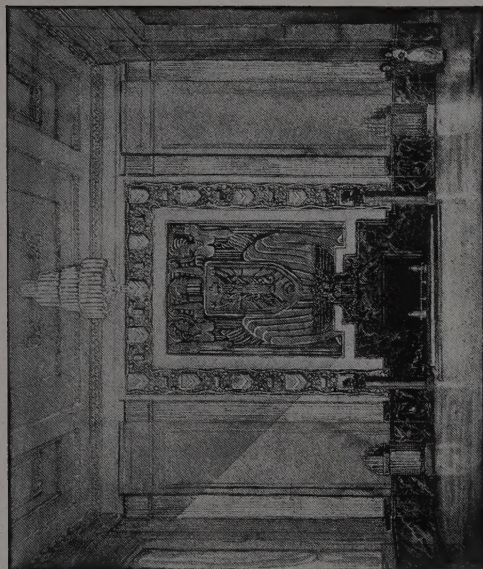


"Living Quarters for Fontainebleau," by J. D. Murphy

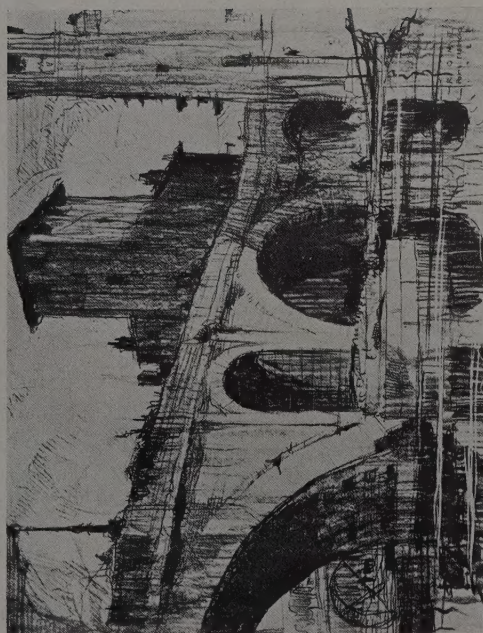
FONTAINEBLEAU SCHOOL OF FINE ARTS



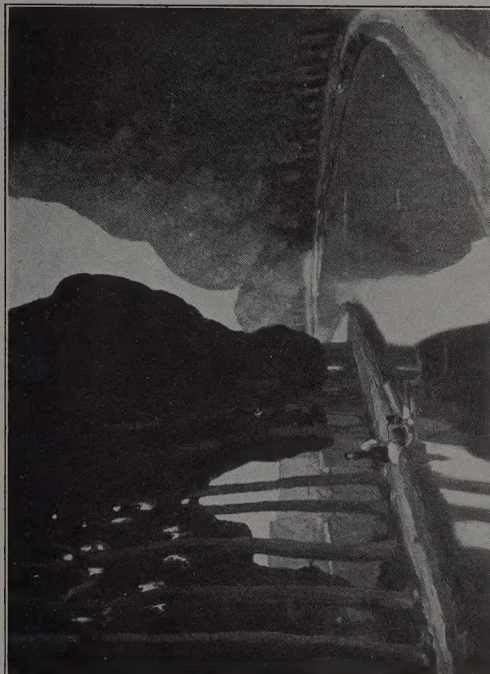
"Piazzetta Venezia"—Lithograph by M. Born



"A Monumental Fireplace," by M. Ketchum

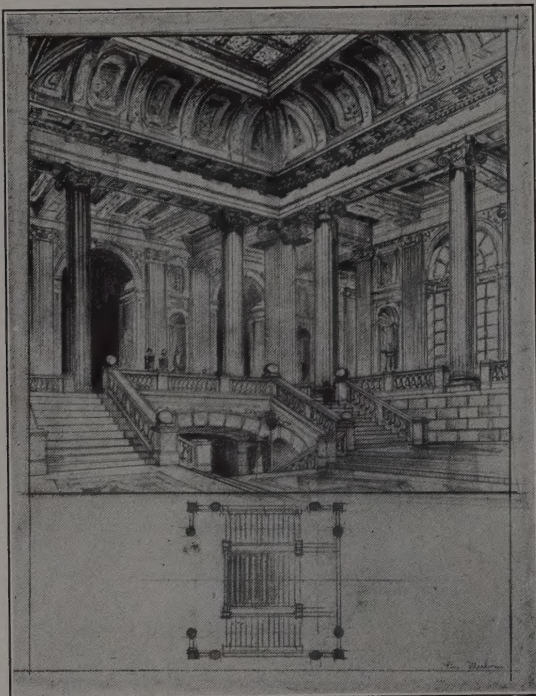


"Ponte Fabricio, Rome"—Lithograph by M. Born

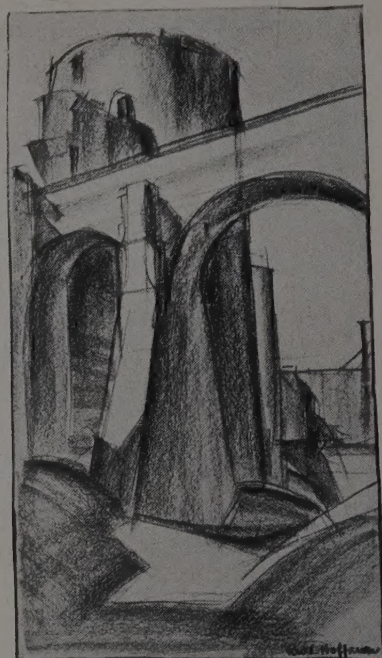


"Landscape," by Mrs. A. Rendall

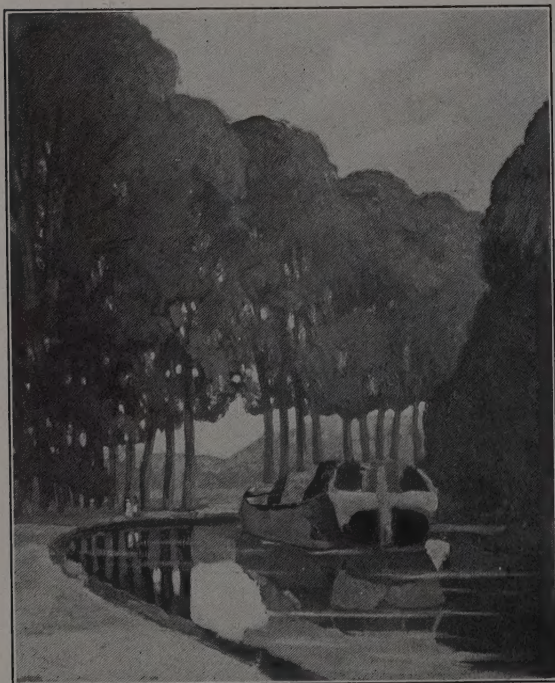
FONTAINEBLEAU SCHOOL OF FINE ARTS



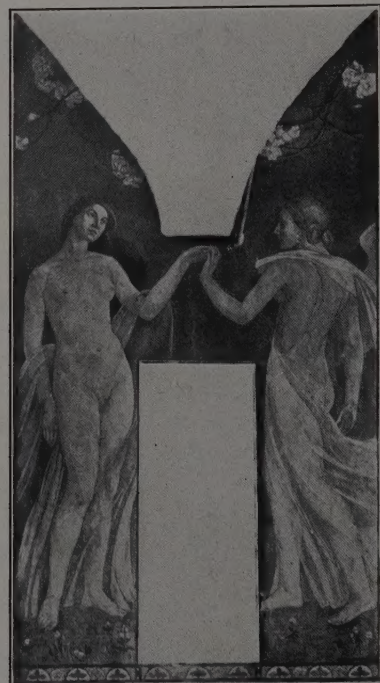
"A Monumental Stairway," by T. Mulvin



"Chinon"—Pencil Sketch by R. Hoffman



"Landscape," by Mrs. A. Rendall

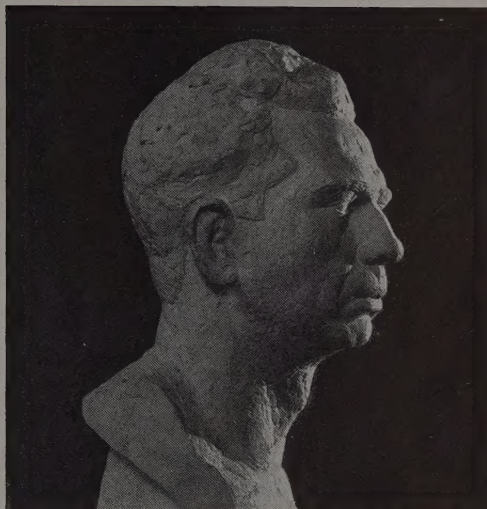


"Fresco Composition," by L. Brann

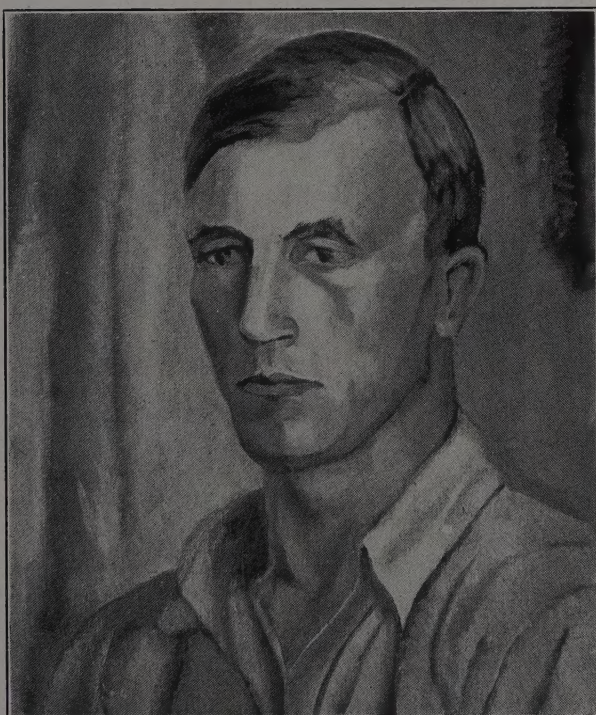
FONTAINEBLEAU SCHOOL OF FINE ARTS



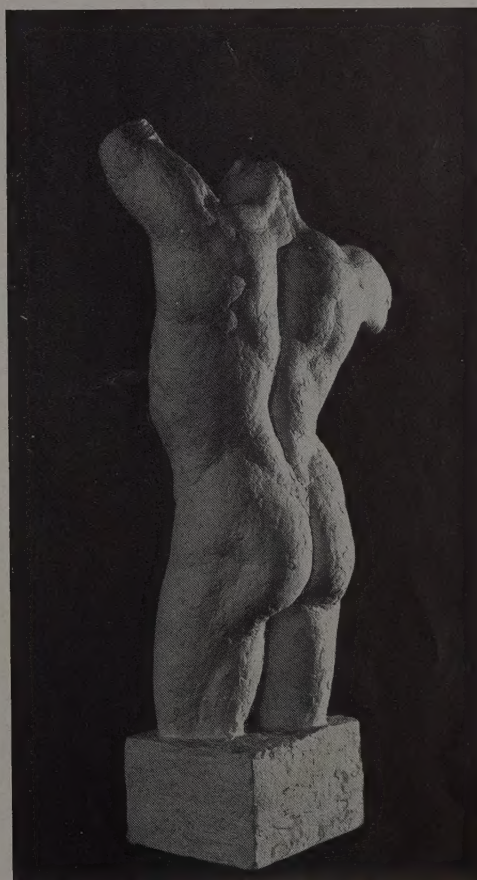
"Portrait of a Student," by C. Goeller



"Study of a Head," by E. Leland



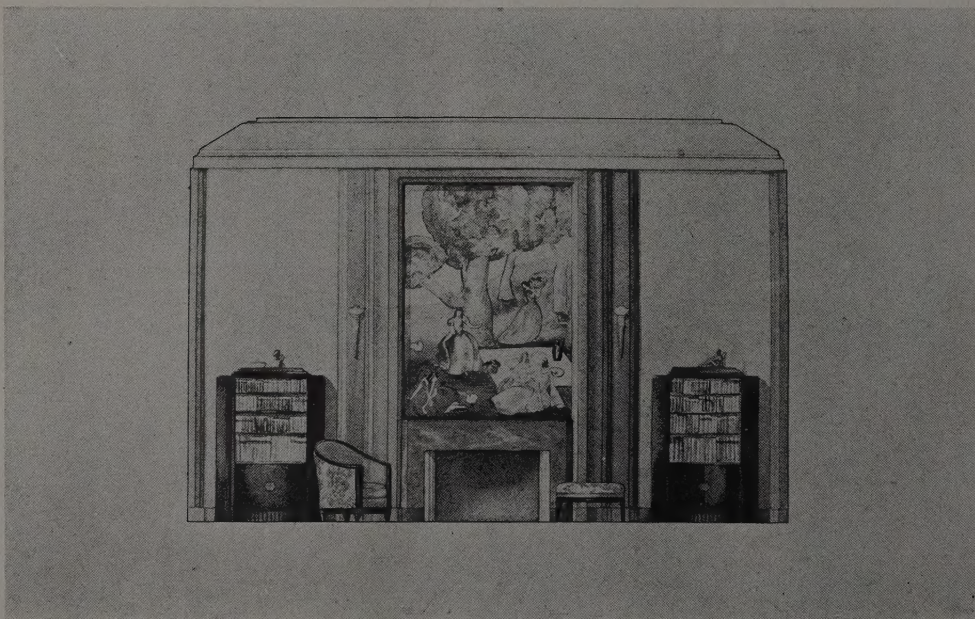
"Portrait Study," by M. Villard



"Study of a Torso," by A. Cavalito



"Wallpaper Design After Francis I," by R. Miller



"A Library," by E. Baxley
FONTAINEBLEAU SCHOOL OF FINE ARTS